

MADE IN SPAIN

MADE IN SPAIN is a collaboration between Acción Cultural Española (AC/E), the Ministry of Culture and Sport and five of the most representative classical music institutions in Spain –AEOS (Spanish Association of Symphonic Orchestras), FestClásica (Spanish Association of Classical Music Festivals), GEMA (Association of Spanish Early Music Ensembles), JM Spain (Musical Youth of Spain) and Scherzo magazine– with the aim to promote Spanish classical music in all its different areas (symphonic orchestras, festivals, early music ensembles, young musicians and media).

This is the first joint initiative so far to present and represent the Spanish classical music sector under a national common brand at an international fair. Our main objective is to promote the presence of Spanish artists, both acclaimed and emerging, in the international scene, as well as to show the wide variety and quality of the musical proposals, heritage and festivals in Spain.

With the support of

AC/E
ACCIÓN CULTURAL
ESPAÑOLA



Acción Cultural Española (AC/E) is an agency that orchestrates public support for the promotion of culture, both in Spain and overseas. Its aims include promoting Spain's rich and plural artistic legacy and fostering the internationalization of its most contemporary creative and culture sector.

From historical heritage to emerging creation, AC/E strives to give prominence to culture as an essential component of a country's reality and image, projecting it both within and outside Spain

musica@accioncultural.es

www.accioncultural.es

AEOS

Asociación Española de
Orquestas Sinfónicas

The Spanish Association of Symphony Orchestras (AEOS) is a non-profit organisation founded in 1993 and made up of 35 symphony orchestras, 28 of which are professional, 2 youth orchestras and 5 joined orchestras.

The AEOS promotes the exchange of information between its members and serves as an important meeting point for them. It also represents its members at national and international conferences and meetings. The AEOS also works to increase the presence of symphonic music in Spanish society, encourages artistic communication and exchange between the country's regions, supports the development of new audiences and projects promoting new music.

Nathaly Ossa (Coordinator)

info@aeos.es

www.aeos.es

fest^{clásica}

The Spanish Association of Classical Music Festivals (FestClásica) brings together the most important festivals in Spain focused on early, classical and contemporary music, a network of 34 members holding about 1000 concerts and other musical activities throughout the country every year.

We promote Spanish music and performers, support young talents and represent our festivals both on a national and international level. FestClásica is member of the European Festivals Association (EFA).

Marta Barrecheguren (Coordinator)

coordinacion@festclasica.com

www.festclasica.com

Founded in 2010, GEMA includes a large number of both young professional and experienced Spanish groups dedicated to Early Music, with a repertoire ranging from the Middle Age to the Nineteenth Century. GEMA members are well known for their commitment to the historically informed performance and their interest on Spanish and European musical heritage recovery.

Maria Casado (Coordinator)

info@asociaciongema.com

www.asociaciongema.com

Jeunesses Musicales of Spain (Juventudes Musicales de España), founded in 1952, covers more than 100 area federations and autonomous local associations all over the country which make up a single network. Its main aims are to promote young Spanish musicians nationally and internationally and to decentralize culture and music. Its strategic programmes are the "Red de Músicas" concerts and the Jovetudes Musicales Competition which this year celebrates its fortieth anniversary. Other noteworthy projects are MusaE (music in State museums) or the cycle of concerts held in the National Library of Spain.

Miquel Cuenca (General Director)

miquel.cuenca@jmspain.org

www.jmspain.org

schерzo

Founded in 1985, SCHERZO is the most important Spanish-language publication dedicated to classical music and opera, as well as one of the most influential in the world in its specialty. The high quality of its contents, signed by the most prestigious Spanish and European journalists and essayists, have made Scherzo an unavoidable reference for any amateur who wants to be informed of what is happening in the field of the classical music. Since its creation, SCHERZO is member of the jury of the International Classical Music Awards.

Juan Lucas (Director)

direccion.scherzo@gmail.com

www.scherzo.es